



At the service of the Mother's Vision  
At the service of Truth

## ON-GOING REVELATIONS

### Update 2 – 22 October 2004

*Navami* (according to the old calendar)

Those of you who have diligently followed the 12 Chronicles of the Inner Chamber, at least would have come away with a very different understanding of numbers. By the end of that series – what has come to be known as the Yoga of the Chronicles – number has to have become for each of you more *living*, real *powers* and not just ‘coincidental’ representations which, from the ordinary viewpoint of our contemporary science, are akin to metaphors or figures of speech. In themselves they have no reality; they are simply convenient symbols to convey processes and can be substituted.

Rather, study of the Chronicles would have brought its readers a degree closer to appreciating the Mother's experience of Number and the Golden and Dark Blue columns, as reported in Chronicle 9, pages 7-9. That remarkable description of her night-time experiences in 1969 was a ‘seed’ event: *the Mother planted a seed*. This was picked up, fertilised and brought to fruition in two known places on the globe immediately after – Italy and Germany. Interestingly, both countries thereafter played central roles in the temple saga of Auroville.

The German ‘seeding’ is largely the subject of the present communication from MAC. One of our aims is to reveal the manner in which the Mother's original vision and plan of the Inner Chamber has influenced evolution, civilisation, society, on numerous levels. In these assessments Time helps to eliminate speculation, guessing, imagination, and adds a certain precision to our quest. One example is the work of the chemist/mathematician, Dr Peter Plichta of Düsseldorf, Germany (<http://www.plichta.de/> - Articles: ‘Prime Numbers and the Plan of Creation’).

Immediately after the Mother's vision of the Chamber took place (31 December 1969-17 January 1970), Dr Plichta began to understand the true nature of Number. This was in 1970 and it is corroborated by his biography. It was revolutionising, leading finally to his dismissal of science as we know it today 19 years later. His breakthrough was centred on the prime numbers of mathematics. With them he found the ‘plan of creation’, or the ‘construction plan’ God used in the evolution of the universe, all the way down the scale from macro- to microcosm. On this basis he realised that ‘coincidence’ does not exist but is just a convenient method for scientists to eliminate this ‘plan’ (and hence God) from their postulations, which has had a devastating effect on societies the world over.

Even more interesting is that Plichta's outstanding work was based on his discovery of the formula  $3 + 1$ , as well as the number 19. Both are, of course, central to the New Way

Cosmology, on the basis of which the code of the Mother's chamber has been cracked (to use the current popular jargon!).

For readers of the MAC communications, it is paramount to understand Plichta's postulation because it is a direct outcome of the work the Mother was engaged in on the subtle planes, as described in Chronicle 9, culminating finally in her original vision and plan of the Inner Chamber in January 1970. Plichta realised *the reality of numbers*, inspired by the Mother from those planes ('...I still see the arrangement of numbers I was making, which were totally *living* – numbers were *living* things...'. Ibid). Thus Plichta's new science became SPACE, TIME, and NUMBER; and it validates everything contained in our Chronicles and the New Way Cosmology<sup>1</sup>. (However, it must be stated that the new cosmology goes a step further than Plichta's postulation; but that is immaterial to the point we wish to make here.)

Dr Plichta came to the conclusion – and this too will fascinate our readers and the enthusiasts of the Mother's original vision and plan – that **nothing is arbitrary**. The trinity, the number 3, the decimal and metric systems were 'discovered' and have come to be the foundation of our measuring because they are 'there' in nature *to be seen*. They are the construction plan of the universe, according to Plichta.

The Mother's original plan is the new model of the universe, as the Chronicles have indicated time and again, or the 'blueprint' (Plichta's construction plan) of creation. And the Mother also used *space, time and number* to create this model with those very keys and no other.

The formula of the new cosmology was complete only in 1976 when to the original 9/6/3/0 the number 1 was added (yogically). Then the total was 18 + 1, or 19 – the number that opened up Plichta's world, revolutionising science.

On a lighter vein, there is a very interesting anecdote regarding 19 and the Mother's vision and plan. Up until March of 1976, the 19 did not figure in the discoveries, as recorded in *The Gnostic Circle* (Aeon Books, 1975). In the middle of the struggle to have the Mother's original plan (of space, time and number) accepted by the builders, the residents, and the administration of Auroville, its author received the visit of the executing architect, Piero Cicionesi (see Chronicle 3). True to his irrepressible tendency to mockery, when he was leaving and was accompanied by the author to the main door of the compound where she lived, leading on to the road where he had left his motorcycle, after starting up the engine Cicionesi had an afterthought. He dismounted all of a sudden, ran up to the address tacked in brass on the main door, rubbed the numbers as one would Aladdin's magic lamp, snickered and exclaimed in Italian, '*Ha-ha, 19 – very significant, very significant, HA!*' He then jumped on his motorcycle and continued blissfully on his mocking way.

That was the last attempt on the part of the author to deal with that representative consciousness embodied in the executing architect of the Mother's temple. Plichta confronts this attitude in scientific circles all the time. But here is the really exciting part – and Plichta will certainly agree: Within months of Cicionesi's mocking of address number 19 on the author's door, the most phenomenal breakthrough in her yoga occurred – all centred precisely on the number 19. Will some kind reader of these pages inform Cicionesi how accurate his prophetic mockery turned out to be! Nothing of *The New Way, Volumes 1, 2, & 3*, not even one line, could have been written without the added 19 which completed the Formula, 9/6/3/0-1 (=19).

One has to view Piero Cicionesi's attitude in the context of the phenomenal *control* that number (through Time) exerts. And then see how we are either puppets or instruments of the Divine Planner. That is about the only *choice* (read, free will) we have: puppets or instruments.

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<sup>1</sup> See Plichta's *God's Secret Formula, Deciphering the Riddle of the Universe and the Prime Number Code*, (Element Books, Ltd, 1997).